

The Hong Kong Polytechnic University

Subject Description Form

Please read the notes at the end of the table carefully before completing the form.

Subject Code	ELC2013
Subject Title	English in Literature and Film
Credit Value	3
Level	2
Pre-requisite / Co-requisite/ Exclusion	Pre-requisite: English for University Studies (ELC1012/1013)
Objectives	<p>This subject aims to introduce students to a range of literary genres in English as well as to enable them to consider differences in media representations of genres, and to appreciate and negotiate the meanings of a variety of literary texts.</p> <p>It is also intended that the subject will help students further develop literacy, as well as higher order thinking and life-long learning skills.</p>
Intended Learning Outcomes <i>(Note 1)</i>	<p>Upon successful completion of the subject, students will be able to:</p> <ol style="list-style-type: none">examine and analyse literary texts from different perspectivesdiscuss literary techniques employed by writersappreciate and articulate differences in textual and visual media representations <p>To achieve the above outcomes, students are expected to use language and text structure appropriate to the context, select information critically, and present and support stance and opinion.</p>
Subject Synopsis/ Indicative Syllabus <i>(Note 2)</i>	<ol style="list-style-type: none">Written communication Describing and interpreting content and language in literary texts; employing appropriate grammatical structures and vocabulary.Spoken communication Presenting critical evaluation of literary works effectively and convincingly.Reading Developing understanding of and competence in using literary devices such as metaphor, simile and symbolism, via reading literary texts and viewing film versions.Language development Improving fluency and pronunciation, and extending grammatical and lexical competence.

<p>Teaching/Learning Methodology (Note 3)</p>	<p>The study method is primarily seminar-based. Following a blended delivery approach, activities include teacher input as well as in- and out-of-class individual and group work involving listening to and viewing a variety of audio-visual sources, reading and drafting texts, conducting internet research, making mini-presentations, participating in discussions, and comparing various representations of literature. Students will make use of elearning resources and web-based work to further improve their English literacy skills.</p> <p>Learning materials developed by the English Language Centre are used throughout the course. Students will be referred to learning resources on the Internet and in the ELC's Centre for Independent Language Learning. Additional reference materials will be recommended as required.</p>																															
<p>Assessment Methods in Alignment with Intended Learning Outcomes (Note 4)</p>	<table border="1" data-bbox="507 584 1455 1003"> <thead> <tr> <th rowspan="2">Specific assessment methods/tasks</th> <th rowspan="2">% weighting</th> <th colspan="3">Intended subject learning outcomes to be assessed (Please tick as appropriate)</th> </tr> <tr> <th>a</th> <th>b</th> <th>c</th> </tr> </thead> <tbody> <tr> <td>1. Individual Essay</td> <td>40%</td> <td>✓</td> <td>✓</td> <td>✓</td> </tr> <tr> <td>2. Group Presentation</td> <td>30%</td> <td>✓</td> <td>✓</td> <td>✓</td> </tr> <tr> <td>3. Individual Project</td> <td>30%</td> <td>✓</td> <td>✓</td> <td>✓</td> </tr> <tr> <td>Total</td> <td>100 %</td> <td></td> <td></td> <td></td> </tr> </tbody> </table> <p>Explanation of the appropriateness of the assessment methods in assessing the intended learning outcomes:</p> <p>In assessment 1, students are required to write an individual paper in which they critically reflect on their reading of prose, and by so doing, demonstrate their achievement of LO (a). Assessments 2 and 3 are aligned with all three LOs. Assessment 2 assesses students' understanding of a literary drama and requires comparison of the merits of its textual and theatrical versions. Assessment 3 is an individual project that requires interpretation and presentation of more creative literature and audio-visual sources.</p>				Specific assessment methods/tasks	% weighting	Intended subject learning outcomes to be assessed (Please tick as appropriate)			a	b	c	1. Individual Essay	40%	✓	✓	✓	2. Group Presentation	30%	✓	✓	✓	3. Individual Project	30%	✓	✓	✓	Total	100 %			
Specific assessment methods/tasks	% weighting	Intended subject learning outcomes to be assessed (Please tick as appropriate)																														
		a	b	c																												
1. Individual Essay	40%	✓	✓	✓																												
2. Group Presentation	30%	✓	✓	✓																												
3. Individual Project	30%	✓	✓	✓																												
Total	100 %																															
<p>Student Study Effort Expected</p>	<table border="1" data-bbox="507 1384 1455 1720"> <tr> <td>Class contact:</td> <td></td> </tr> <tr> <td>▪ Seminars</td> <td>39 Hrs.</td> </tr> <tr> <td>Other student study effort:</td> <td></td> </tr> <tr> <td>▪ Self study/preparation</td> <td>78 Hrs.</td> </tr> <tr> <td>Total student study effort</td> <td>117 Hrs.</td> </tr> </table>				Class contact:		▪ Seminars	39 Hrs.	Other student study effort:		▪ Self study/preparation	78 Hrs.	Total student study effort	117 Hrs.																		
Class contact:																																
▪ Seminars	39 Hrs.																															
Other student study effort:																																
▪ Self study/preparation	78 Hrs.																															
Total student study effort	117 Hrs.																															
<p>Reading List and References</p>	<p><i>Recommended reading</i></p> <p>The PolyU library retains either hardcopies or electronic copies of the following titles. The titles can also be found online.</p> <p>Stam, R., and Raengo, A. (eds.). (2004). <i>A companion to literature and film</i>. [electronic source] Blackwell reference online. Malden: Blackwell. Call number PN1995.3.C65 2004eb http://www.blackwellreference.com/subscriber/uid=262/book?id=g9780631230533_9780631230533&authstatuscode=202</p> <p>Other readings will be specified by the ELC teacher, and may contain short fiction, novelettes, plays and poetry.</p>																															

July 2024