The Hong Kong Polytechnic University Subject Description Form

Subject Code	ELC2011				
Subject Title	Advanced English Reading and Writing Skills				
Credit Value	3				
Level	2				
Pre-requisite / Co-requisite	Pre-requisite: ELC1012 / ELC1013 English for University Studies				
Objectives	This subject aims to help students become more effective readers and writers. It focuses on developing students' facility to read a variety of texts in a critical manner, both intensively and extensively; and to write texts that demonstrate knowledge and insight.				
Intended Learning Outcomes	Upon successful completion of the subject, students will be able to examine a variety of texts, including literary texts, and:				
	a. reflect on and critically analyze texts of different genres and styles, identifying the writer's aims and stance				
	b. identify and evaluate language used to make claims and support these with valid arguments				
	c. write a text on a chosen topic that includes their opinion and interpretation of some key issues and demonstrates critical thinking and creativity				
Subject Synopsis / Indicative Syllabus	Reading strategies Reading extensively to appreciate the use of language, acquire information, promote understanding, and develop empathy. Reading intensively to investigate a particular topic and develop an in-depth understanding of issues and stances. Reading critically to extract implications, identify writers' assumptions and purposes, and analyze issues raised in texts written from different perspectives.				
	Writing strategies Describing and analyzing the structure, meaning and characteristics of a variety of texts. Presenting views and arguments to educated readers with sophisticated language and appropriate visual images and formats.				
Teaching/Learning Methodology	The study method is primarily seminar-based. Following a blended learning approach, activities include teacher input as well as in- and out-of-class work involving sharing and discussion of reading experiences; and reading, evaluating and drafting texts. The process approach to writing is adopted, and students make use of online resources to engage in discussions and to reflect on their learning.				
	Learning materials developed by the English Language Centre are used throughout the course. Students will be referred to online learning resources and in the ELC's Centre for Independent Language Learning. Additional reference materials will be recommended as required.				

Assessment Methods in Alignment with Intended Learning Outcomes	Specific assessment methods/tasks	% weighting	Intended subject learning outcomes to be assessed (Please tick as appropriate)			
			a	b	С	
	1. Analyzing genres of writing	40%	✓	✓		
	2. Multimodal Opinion or Feature Article	45%		✓	✓	
	3. Pre-and-post assessment tasks	15%	✓	✓	✓	
	Total	100%				
	used; and is aligned with ILOs (a) and (b). Assessment 2 requires students to first conduct research and gain some insight into a particular topic, then produce a multimoda article which can inform and impress readers through its substance, structure and language; and is aligned with ILO (b) and (c). The pre-and-post tasks are designed to ensure that academic integrity is maintained, and are aligned with all three ILOs. Through these assessments, students will be able to develop and demonstrate more advanced reading and writing skills.					
Student Study Effort Expected	Class contact:					
	Seminars		39 Hrs			
	Other student study effort:					
	Reflections and discussions Readings and sharing session pre Research and drafting/revising of			78 Hrs		
	Total student study effort:				117 Hrs.	
Reading List and References	Course material Learning materials developed by the English Language Centre					
	Recommended references Best, J. (2012). Damned lies and statistics: Untangling numbers from the media, politicians, and activists. Berkeley, CA: University of California Press.					
	Cooper, S. & Patton, R. (2015). Writing logically, thinking critically (8th ed.). Boston, MA: Pearson.					
	Damer, T. E. (2013). Attacking faulty reasoning: A practical guide to fallacy-free arguments (7th ed.). Boston, MA: Wadsworth Cengage Learning.					
	Kennedy, X. J. & Gioia, D. (2016). <i>Literature: An introduction to fiction, poetry, drama, and writing</i> (13 th ed.). Boston, MA: Pearson.					
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