

e-Poster Title: Engaging in Poster elaboration: From Autonomy to Creativity

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Theme:	Autonomy in the classroom
Presentation Type:	e-Poster

Abstract

This poster will report on classroom activity carried out with engineering students where the poster presentation represents a final project. The students have to create an innovative product, treatment, device in their area of expertise that may 'revolutionize' their work. The project involves working in groups, doing research autonomously, creating data to support their project and presenting the poster orally to the class. After presentation they fill in self-assessment questionnaires and also do peer assessment, choosing the project that has the best chance of bridging the gap between the academic world and become a success in the real world. The presentation will include a step by step activity as well as visuals from past posters and data from past pilot experiments.

Biodata

Noémia Bárbara studied for her BA Honours Degree at the University of Coimbra. She then started to work as a Lecturer in English at the Polytechnic of Coimbra where she has been working since 1989 teaching English for Specific Purposes to Engineering courses. She was awarded her Masters degree in Anglo-American Studies at the University of Lisbon. She is presently enrolled as a PhD student preparing a thesis on autonomy and innovation in English learning. Her research fields include the Bologna Process implementation, learner centered pedagogy, fostering of autonomy, development of creativity practices, interdisciplinary collaboration, portfolios as authentic assessment practice.