

Wednesday 3 June

4:20pm - 5:00pm

Room: Block Y, Room Y306

Presentation Title: Are Korean students ready for self-directed L2 learning?

Presenter / Co-presenters:	Heyoung Kim, Chung-Ang University, Seoul Keum Sun Kim, Chung-Ang University, Seoul
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Theme:	Self-directed and self-access learning
Presentation Type:	Paper presentation

Abstract

In Korea, many students learn English very intensively in private institutes from their elementary school age. They have taken a passive role in highly teacher-directed class for years and have seldom had an opportunity to take responsibility for planning, implementing, and evaluating their own learning. For this reason, Korean English learners depends too much on teachers even in college level, and more and more students lose their motivation for learning English in early age. However, little research has attended to this problem in Korea. Thus, this study attempts to investigate language learning autonomy of Korean students in many different age groups and various L2 learning contexts. To explore their levels of self-access learning, Guglielmino (1977)'s eight factors in self-directed learning readiness scale are revised and employed: openness to learning opportunities, self-concept as an effective learner, initiative and independence in learning, informed acceptance of responsibility for one's own learning, love of learning, creativity, positive orientation to the future, and ability to use basic study skills and problem-solving skills. Also, Korean English learners' motivation types and learning styles are also examined to find out solutions for improving their autonomy and motivation.

Guglielmino, L.M. (1977). Development of the Self-Directed Learning Readiness Scale. Unpublished doctoral dissertation, University of Georgia. Dissertation Abstracts International. 38 (IIa): 6467

Biodata

Keum Sun Kim is in the phd course at Chung-Ang university, Seoul, Korea. Now she's writing a thesis for a doctorate. Her research interests are young learners, self-access language learning and storytelling.