

**26 May 2014**

**10:10am – 11:00am**

**Room A307**

**Workshop: Creative Writing in English Course - developing plot and characters**

**Leader:** Shari Lughmani, The Hong Kong Polytechnic University

**Discussion:** <http://todaysmeet.com/wrtsl>



**Abstract**

The proposer offered a general education course on creative writing in English in Semester 2 of 2013-14. The meandering path of delivering this course helped establish several milestones. The planned materials and activities were often shelved in the interest of supporting the texts that the student writers wrote. The proposer soon realized that theory made no sense to student writers until they started working on their own creative pieces. It was students' talent that needed to be nourished and nurtured. In the process, close ties were formed, deeply held secrets were shared and the stories written by the student writers underwent extensive revisions. Towards the last few weeks of the course, longer pieces students had been working on individually were opened up for peer feedback. This was the most treasured activity of the course. Student writers took peers' oral and written feedback very seriously, unlike the peer feedback activities in academic and proficiency English courses, where students do not trust their peers' feedback and generally treasure teachers' feedback instead.

**In this workshop, after a 5 minute introduction to the course, participants will be able to develop their own plots for fiction and develop at least one character using some of the activities students engaged in during this course.**

**Biodata**

Shari Lughmani is a Senior Lecturer at the ELC, PolyU. She coordinates the collaborative English Reading and Writing Requirements in the GE subjects at the University. Her research interests include the pedagogy of writing across the curriculum, writing in the disciplines and creative writing.