

24 May 2013

11:45am – 12:30pm

Room A607

**Roundtable Title: Teaching English through writing and critiquing
poems**

Presenter: Antony Huen, The Chinese University of Hong Kong

Abstract

The increasing amount and frequent usage of social networking websites have enabled our writing to be read, commented on and shared to an unprecedented extent. Internet users take advantage of the expanding cyberspace to share their feelings and thoughts. Frequently, young users are attempting to share songs or poems they have written and posting one-liners or short prose pieces.

College students have had the experience in critiquing songs and poems since high school, but are they ready to write their own? How is teaching to critique different from teaching to write? Would tutorials be preferable to lectures? What criteria do we use to assess students' creative works? How much emphasis do we place on peer evaluation as a learning activity and an assessment method?

Biodata

Antony Huen currently teaches at the CUHK English Language Teaching Unit. Besides lecturing students on academic writing and business communication, he devotes his time to exploring pedagogy of creative writing. Recently, he conducted two poetry workshops on finding inspiration.